



April Newsletter

Happy Easter!



CONTACT YOUR LEGISLATOR!

Spring is a time to start thinking about next year, “what do I want to change in some of my favorite lessons, and what worked that I really want to keep.” It’s also a time that our government makes changes; what to keep and what to take away from the education our children in school. Let me encourage you to reach out to your Senator.

TAEC is a fine arts organization that promotes arts in schools. Here are two sentences that you can copy and paste into an email to your Senator.

Let Your Voice Be Heard

This is the year your input matters most: the state is evaluating and approving music curriculum. Stand up for your students—get involved and demand a well-rounded, inspiring music program. They deserve nothing less.

Note-able News To Teachers

It saves time while elevating student outcomes.

[Music Duo Pro - K - 6 Elementary Music Curriculum for Schools](#)

A well-designed music resource doesn’t just provide materials—it offers a clear pathway for instruction, built-in scaffolding, and engaging content that helps students grasp concepts more quickly and deeply. Instead of spending hours creating or piecing together lessons, you gain ready-to-use, thoughtfully sequenced tools that allow you to focus on what matters most: teaching, connecting, and making music with your students.

Even more importantly, the right resource can spark student engagement in ways that transform your classroom—turning passive learners into confident, active musicians. Music Duo Pro is just that resource you’ve been looking for your music room!

The Children’s Consortium For The Arts

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